

Piano Concerto No. 1 in Eb Major

Allegro maestoso. Tempo giusto

Solostimme
(Original)

Orchester-
Bearbeitung

Allegro maestoso
Tempo giusto

ff marc. e deciso

*

*

*Cadenza
grandioso*

Cadenza

sempre ff e marcatissimo

*un poco ritenuto
e molto rinforz.*

I

a capriccio

A *strepitoso e stringendo*

The first system of the musical score for 'The Song of the Lark' is shown. It features a grand staff with a treble and bass clef. The key signature is B-flat major (two flats). The time signature is 4/4. The music is marked 'I' at the beginning. The first staff contains a melody with various intervals and rests, including a measure with a fermata. The second staff contains a bass line with a similar rhythmic pattern. The system concludes with a double bar line and a 'Coda' symbol.

slargando il tempo a piacere

(quasi improvvisato)

mf *p* *mf* *p*

*) Ursprüngliche Fassung
Rédaction primitive
Original conception

I

3 2 1 4 4 3 2

mf p

I

4 5 3 b 3 3 5 3 5 3 4 5 3 3

mf p

I

lungo trillo pp

2 1 3 1 3 1 3 4 1 2 3 1 2 3 4 2 1 4 3 2

I

1 4 2 1 4 2

f

Kl.

mf

espress.

*

*

I

cresc.

poco rit.

*

*

I

accentata la melodia e rubato

mf

p

espressivo

Kl.

*

*

*

*

*

I

poco rall.

poco rall.

p

I

poco rallent.

cresc.

cresc.

poco rallent.

I

appassionato

più cresc.

espr.

molto espr.

Vc.

poco a poco cresc. e string.
a tempo
(ben accentato)

I

B

poco a poco cresc. e string.
(ben accentato)
p marcato

I

I

cresc.
molto
cresc.

animato
8

I

sfz

ff animato

First ending bracket above measure 1.

I

ff

con impeto

con impeto

sfz

sfz

f

First ending bracket above measure 8.

I

First ending bracket above measure 11.

poco rit. *grandioso*

un poco riten.

I

slargando il tempo largamente

I

Fag.

p

a piacere *dolcissimo*

I

I

cresc.

p

p

3

*

3

*

==

I

non troppo Presto

molto poco rit.

sfz

sfz

3

5

8

4

1

2

4

3

1

2

5

4

2

1

4

3

1

2

4

3

1

2

5

4

2

==

I

dimin.

p

rallentando

*

a tempo *non legato* *quasi arpa*

a tempo marcato *p*

VI.

sempre piano

sempre dolce *pp*

I

7

pp

I

7

8

pp

Pb.

pp

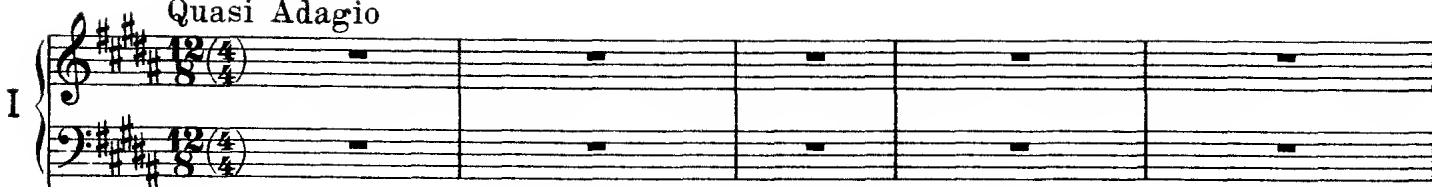
I

7

ppp

Quasi Adagio

I



Quasi Adagio

espressivo

p

espressivo

p



I

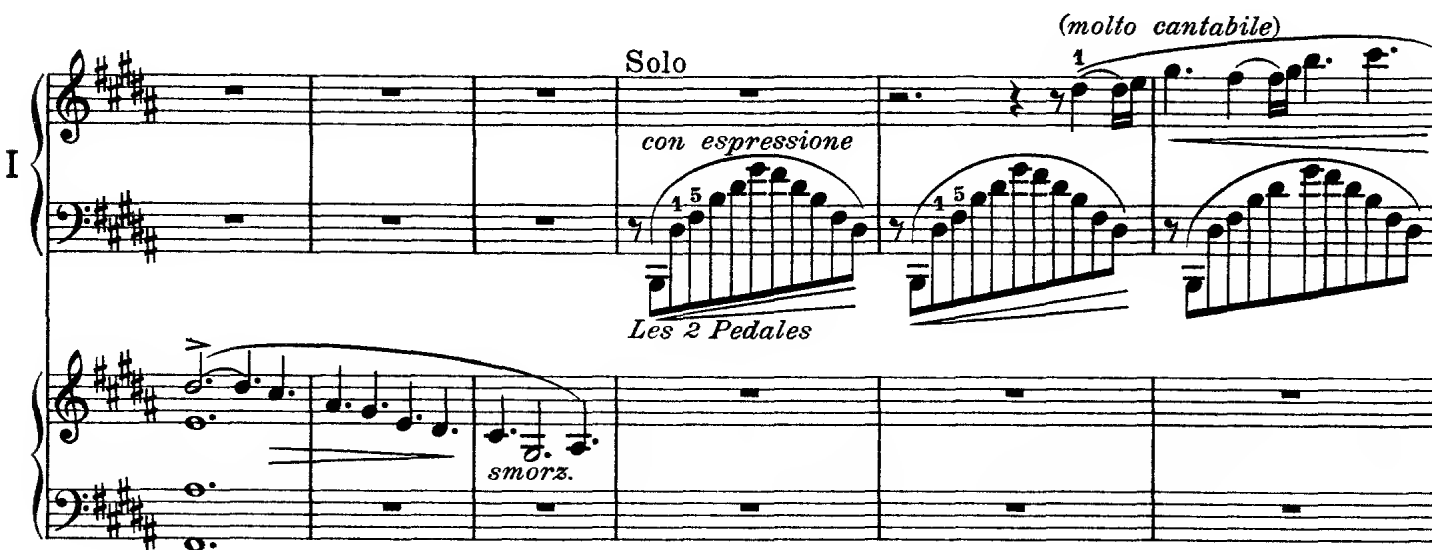
Solo

con espressione

Les 2 Pedales

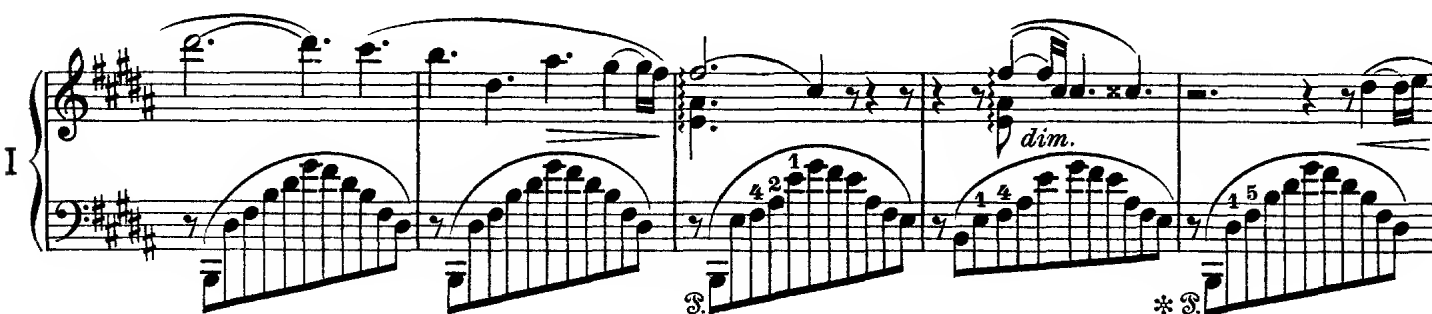
smorz.

(molto cantabile)



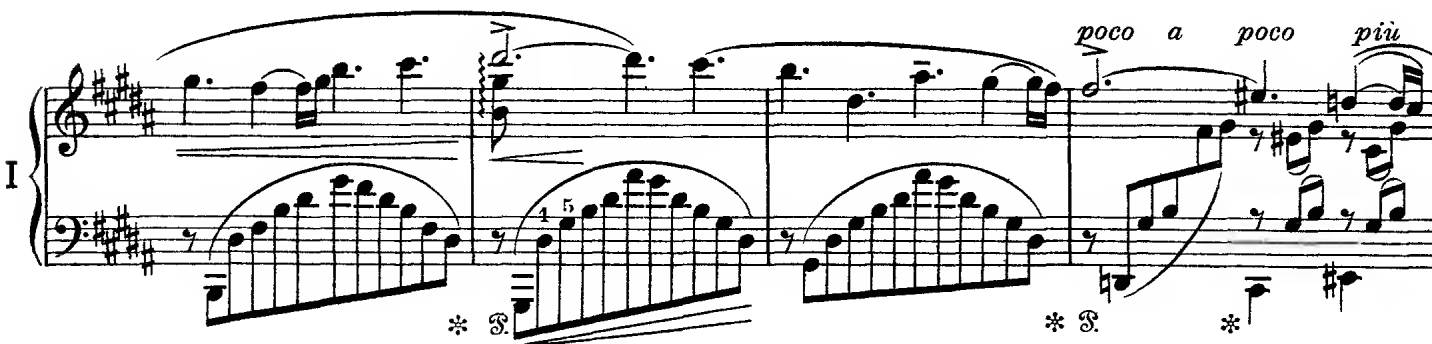
I

dim.



I

poco a poco piu



The image shows a musical score for a piece in D major, marked 'L'istesso tempo'. The score is divided into two systems. The first system begins with a piano introduction in 3/4 time, indicated by a 'p' dynamic marking. The introduction consists of a series of eighth notes in the right hand, starting on D5 and descending to A4, with a corresponding bass line. The main melody of the first system is in 2/4 time, starting on D5 and descending to A4, with a corresponding bass line. The second system continues the melody in 2/4 time, starting on D5 and descending to A4, with a corresponding bass line. The score is written for a single melodic line with a piano accompaniment.

I

tre corde

pesante

f Recitativo

Vc.

rinfz. espressivo

fp trem.

I

cresc.

8

1

4

sf *Vc.*

** rin fz.*

I

pesante

sf *f Recitativo*

cresc.

fp trem.

espressivo

I

rin fz. *ed appassionato assai*

trem. *cresc. molto*

I

ff
energicamente
f pesante e rit.
rinforz.

I

una corda quieto
dolce amoroso (*pp*)

I

dolcissimo
tr
E
F1.
dolce espr.
una corda

8

tr

un poco marc. la mano sinistra

8

sempre pp

Ob.

Vc. Solo

p

8

poco a poco ritenuto molto

smorz. il trillo

Kl.

ritenuto

molto

perdendosi

pp

Allegretto vivace

I

Allegretto vivace

I

capriccioso scherzando

I

I

I

nuen - - do

p scherzando

Fl. *trm*

p scherzando

Br.

I

(poco cresc.)

trm

Br.

I

v1.

p

I

dim.

marc.

dim.

I

p

tr

fl.

I

crescendo

tr

crescendo

I

8

3

*

I

f

sfz

sempre più fe string.

sfz

rinforz.

sempre più fe string.

*

I

8

sfz

sfz

*

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a vocal line (treble clef) and a piano accompaniment (treble and bass clefs). The vocal line begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It features a melody with eighth and sixteenth notes, accented by a 'p' (piano) dynamic. The piano accompaniment includes a bass line with eighth notes and a right-hand part with chords and single notes. The second system continues the vocal melody and piano accompaniment, maintaining the same key signature and time signature. The score is marked with various musical notations, including clefs, key signatures, time signatures, and dynamic markings.

Musical score for "L'Espresso" by Maurice Strakosky. The score is in 3/4 time, key of B-flat major, and consists of 12 measures. It features a piano (p) and a violin (vi.) playing a scherzando (p) melody. The piano part includes a crescendo (cresc.) and a subito piano (pp) section. The violin part includes a trill (tr.) and a trill (tr.). The score is marked "leggero volante" and "p scherzando".

The musical score for "The Rose Tree" is presented in two systems. The first system features a vocal line (Soprano) and a piano accompaniment. The vocal line begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is characterized by a series of eighth and sixteenth notes, with a final measure containing a whole note. The piano accompaniment consists of a left hand with a bass clef and a right hand with a treble clef, both playing a steady eighth-note pattern. The second system continues the vocal line and piano accompaniment, with the vocal line featuring a final measure with a whole note. The piano accompaniment continues with the same eighth-note pattern. The score is marked with a "simile" instruction, indicating that the piano accompaniment should be played similarly to the first system. The key signature remains one sharp (F#) throughout, and the time signature is common time (C).

I

pp

p

trm

p Vel.

I

pp

Cadenza.

pp

smorz.

I

Un poco marcato

pp

trem.

ten.

ten.

riten.

a tempo

Allegro animato

I

p *stacc. sempre* *(cresc.)* *(f)*

Allegro animato

p *(f)*

I

dim. *J* *dim.* *J* *p sotto voce*

I

Hr. Fag. *cresc.*

I

cresc. molto

I

f

I

ff

I

stringendo

ff

stringendo

ff

I

fff

staccato

I

fff

ff

Allegro marziale animato

I

non legato

Allegro marziale animato

mf

I

sfz

I

sfz

f

I

sfz

ff

(un poco sostenuto)

Pos.

K

I

strepitoso

ff

marcatiss.

sfz

(un poco Pos.)

ff

*

*

I

ff

sosten.)

sfz

ff

*

*

*

*

I

sfz

poco rit.

*

*

*

*

I

p non legato distintamente

8 3

I

non legato

8

I

grazioso

8

Ob.

espr.

8

I

Hr.

espress.

8

I

Ob.

Str.

L

Ob. u. Kl.

p

I

I

Hr.

f

I

f

volante

B1.

I

rinforz.

I

incalzando martellato

I

incalzando martellato

8

I

(pizz.)

Leichtere Ausführung

Ossia:

8

I

M senza ritardare

8

4 3 2 1 4 3 2 1 4 3 2

I

sempre staccato e spiritoso

Trgl.

M.

VI.

marcato

piu rinfz.

First system of musical notation, measures 1-4. The piano part features a complex, rhythmic pattern in the right hand and a more melodic line in the left hand. The key signature has two flats (B-flat and E-flat). The tempo/mood is marked *piu rinfz.*

cresc.

Second system of musical notation, measures 5-8. The piano part continues with a similar rhythmic pattern. The right hand has a *cresc.* (crescendo) marking. The key signature remains two flats. The tempo/mood is marked *piu rinfz.*

Ossia: *accelerando*

Third system of musical notation, measures 9-12. This section is marked *Ossia: accelerando*. It features a very fast, complex piano accompaniment with many sixteenth and thirty-second notes. The key signature has two flats. The tempo/mood is marked *Ossia: accelerando*.

8

cresc.

rinforz.

Hr.

f

8

non legato brillante

Piu mosso

p

8

con bravura

Str.

Hr. u. Fag.

I

1 2 3 4 5 6

I

7 8 9 10 11 12

cresc.

cresc.

N

13 14 15 16 17 18

rinfs. molto

N

VI.

mf espressivo

Alla breve. Più mosso (ma non troppo)

8

I

mf appassionato

sempre accel. sin al fine

col Ped.

Alla breve. Più mosso (ma non troppo)

8

I

8

I

I

rinforz.

cresc.

8

più presto

p staccatissimo

più presto

Fl.
Ob.

p

8

simile

8

f *rinforzando molto*

f *rinforz.* *ff*

This system contains the first system of a musical score. It features a grand staff with three staves. The top staff has a melodic line with eighth notes and a dotted half note. The middle staff has a bass line with eighth notes and a dotted half note. The bottom staff has a bass line with eighth notes and a dotted half note. The key signature has two flats. The system includes dynamic markings *f* and *rinforzando molto*, and a crescendo hairpin. A bracket with the number 8 is above the first measure of the top staff.

(strepitoso) *rfz*

This system contains the second system of the musical score. It features a grand staff with three staves. The top staff has a melodic line with eighth notes and a dotted half note. The middle staff has a bass line with eighth notes and a dotted half note. The bottom staff has a bass line with eighth notes and a dotted half note. The key signature has two flats. The system includes the marking *(strepitoso)* and a crescendo hairpin. A bracket with the number 8 is above the first measure of the top staff.

f marcatisissimo

This system contains the third system of the musical score. It features a grand staff with three staves. The top staff has a melodic line with eighth notes and a dotted half note. The middle staff has a bass line with eighth notes and a dotted half note. The bottom staff has a bass line with eighth notes and a dotted half note. The key signature has two flats. The system includes the marking *f marcatisissimo* and a crescendo hairpin. A bracket with the number 3 is above the first measure of the top staff.

First system of musical notation, featuring a piano (p) and a horn (Hr.). The piano part consists of two staves with triplets and eighth notes. The horn part is a single staff with sustained notes. The key signature is B-flat major (two flats).

Second system of musical notation, featuring a piano (p) and a horn (Hr.). The piano part consists of two staves with a trillo (trill) and a forte (ff) dynamic. The horn part is a single staff with sustained notes. The key signature is B-flat major (two flats).

Third system of musical notation, featuring a piano (p) and a horn (Hr.). The piano part consists of two staves with a Presto tempo marking and a sempre ff (sempre fortissimo) dynamic. The horn part is a single staff with sustained notes. The key signature is B-flat major (two flats).

I

First system of musical notation, measures 1-4. The score includes a piano (p) and a violin (I) part. The piano part features a complex, chromatic texture with many accidentals. The violin part has a melodic line with many accidentals. The key signature has three flats (B-flat, E-flat, A-flat).

8

I

fff

Second system of musical notation, measures 5-8. The score includes a piano (p) and a violin (I) part. The piano part features a complex, chromatic texture with many accidentals. The violin part has a melodic line with many accidentals. The key signature has three flats (B-flat, E-flat, A-flat). The dynamic marking *fff* is present.

8

I

Third system of musical notation, measures 9-12. The score includes a piano (p) and a violin (I) part. The piano part features a complex, chromatic texture with many accidentals. The violin part has a melodic line with many accidentals. The key signature has three flats (B-flat, E-flat, A-flat).